

JAIMIE NICOLE LURIA, PHD

Postdoctoral Fellow in Sephardic and Mizrahi Studies, Department of Religious Studies

Program Manager, Jewish Museum of Florida-FIU

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PERSONAL STATEMENT I am an anthropologist, educator, and cultural heritage professional with over fifteen years of experience working with diverse communities and institutions in areas of historic preservation, folklife studies, and museum education. My academic research and teaching practice are centered on critical, collaborative approaches to placemaking, storytelling, and memory work.

EDUCATION CORNELL UNIVERSITY: Department of Anthropology, College of Arts & Sciences
Cultural Anthropology - Jewish Studies - Critical Heritage Studies
Graduate Member of Cornell Institute of Archaeology & Material Studies (CIAMS)
Ithaca, NY *PhD conferral expected March 24, 2025* *M.A. received May 2022*
GPA: 3.98/4.00

THE UNIVERSITY OF ARIZONA: College of Architecture, Planning, Landscape Architecture
Heritage Conservation - Cultural Resources Management - Historic Landscape Preservation
Tucson, AZ *Graduate Certificate received May 2017*

THE BARD GRADUATE CENTER: Decorative arts, Design History, Material Culture
Museum Anthropology - Material Culture - Cultural Heritage & Conservation
New York, NY *M.A. received May 2015*

SARAH LAWRENCE COLLEGE
Cultural Anthropology - Art History - Museum Studies - Studio Art
Bronxville, NY *B.A. received May 2012*

ACADEMIC RESEARCH POSTDOCTORAL RESEARCH – DEPARTMENT OF RELIGIOUS STUDIES, FIU
Various projects & publications related to doctoral research in Jewish and critical memory studies, including book project, journal articles, historic preservation initiatives
Academic supervisor: Tudor Parfitt *Ongoing*

DOCTORAL FIELD RESEARCH – DEPARTMENT OF ANTHROPOLOGY, CORNELL
Project title: “Troubled waters: an archaeo-ethnographic study of Jewish heritage flows and the spectral *mikveh*” *2019-2024*
Ethnographic, museum, archival research conducted in Israel, Italy, Poland, Spain
Committee: Jonathan Boyarin (Chair), Lauren Monroe, Cara Rock-Singer, Adam Smith

MASTERS THESIS IN THE DECORATIVE ARTS, DESIGN HISTORY, & MATERIAL CULTURE
Title: “Dine ‘Iik’a’ah: mediating materiality and meaning of Navajo Medicinal Practice”
Academic advisor: Aaron Glass
Masters Qualifying Research Paper, The Bard Graduate Center *Spring 2015*

BACHELORS THESIS IN MUSEUM STUDIES AND ART HISTORY
Title: “Questioning museum representations of Native American Cultures: on exhibition design and the salvage paradigm”
Bachelors Thesis, Sarah Lawrence College *Spring 2012*

ARTICLES & PUBLICATIONS Luria, J. "Inundated obsolescence: Uncovering and un-salvaging historic Jewish pools in Iberia," in *New Directions in Salvage Poetics*, edited by Sheila Jelen and Judith Lin (University of Chicago). Peer-reviewed submission forthcoming.

Luria, J. "Living waters, empty pools: the heritagization of Jewish ritual baths as sites of collective memory." *ANTHWAYS: Goldsmiths Anthropology Post-Graduate Research Journal*. Peer-reviewed submission forthcoming.

Luria, J. "Pools of Living Water: Jewish Ritual Baths in the Early Modern Mediterranean World." *Routledge Resources Online-The Renaissance World*. Peer-reviewed submission forthcoming.

Luria, J. "Review: *Too Jewish or Not Jewish Enough: Ritual Objects and Avant-Garde at the Jewish Museum of New York* by Jeffrey Abt." *Museum Worlds: Advances in Research* (Berghan Journals). Publication forthcoming.

Luria, J. "Translation and summary of M. G. Simancas' *Las Sinagogas de Toledo y el Baño Litúrgico, Judío* (Madrid, 1929)," in *Jewish Women in Global Perspective: A Documentary History*, edited by Elissa Bemporad, Dina Danon, Federica Francesconi, and Elizabeth Imber. Oxford: Oxford University Press. Publication forthcoming.

Luria, J. 2024. "'The Holocaust: What Hate Can Do' at the Museum of Jewish Heritage-A Living Memorial to the Holocaust, New York." *Museum Worlds: Advances in Research* (Berghan Journals). 12: 203-212. Peer-reviewed.

Luria, J. "The Bisbee-Douglas Jewish Cemetery: An Ongoing Study in Historic Preservation." *Cochise County Historical Journal*, 48 (1): 35-38. Spring/Summer 2018.

GRANTS,
AWARDS, &
FELLOWSHIPS

CORNELL UNIVERSITY TEACHING FELLOWSHIP
Instructor of record, undergraduate writing seminar
Course title: "Historytelling as Ritual" (1100: Culture, Society, Power)
Department of Anthropology, Cornell University *Fall 2024*

JEWISH STUDIES RESEARCH AND TRAVEL GRANT
Dissertation research in Poland and paper delivered to the European Association for the Study of Religions annual conference in Vilnius, Lithuania
Jewish Studies Program, Cornell University *Fall 2023*

ALLAN HOLMBERG TRAVEL AWARD
Travel to the Association for Jewish Studies 55th annual conference, San Francisco
Department of Anthropology, Cornell University *Winter 2023*

CORNELL UNIVERSITY SAGE DISSERTATION WRITING FELLOWSHIP
Graduate School, Cornell University *Fall 2023 - Spring 2024*

JEWISH STUDIES RESEARCH AND TRAVEL GRANT
Travel to the Association of Jewish Studies 54th Annual Conference, Boston
Jewish Studies Program, Cornell University *Winter 2022*

ALLAN HOLMBERG TRAVEL AWARD
Travel to the American Anthropological Association Annual Meeting, Seattle
Department of Anthropology, Cornell University *Fall 2022*

- TIMOTHY MURRAY GRADUATE TRAVEL RESEARCH GRANT
Dissertation fieldwork funded by the Society for the Humanities at Cornell University
Ithaca, NY *Summer 2022*
- QUALITATIVE + INTERPRETIVE RESEARCH INSTITUTE WORKING GROUP GRANT
Under the direction of Dr. Alex Nading, Associate Professor of Anthropology
Project title: “Practicing Ethnography in Unprecedented Times”
Cornell University, Ithaca, NY *Winter 2020 - 2021*
- JEWISH STUDIES RESEARCH AND TRAVEL GRANT
Funded by the Pearl and Otto Delikat Holocaust Memorial Fund
Jewish Studies Program, Cornell University *Fall 2020 - Winter 2022*
- CORNELL UNIVERSITY TEACHING FELLOWSHIP
Graduate School, Cornell University *Fall 2020 - Spring 2022*
- LADINO LANGUAGE AND CULTURE SCHOLARSHIP
The Henry M. Jackson School of International Studies and Stroum Center for Jewish Studies
University of Washington, Seattle *Summer 2020*
- BERNARD S. COHN MEMORIAL FUND FOR GRADUATE RESEARCH IN ANTHROPOLOGY
Dissertation pilot research in Israel and Spain
Department of Anthropology, Cornell University *Summer 2020*
- EINAUDI CENTER INTERNATIONAL RESEARCH TRAVEL AWARD
Dissertation research in Israel
Mario Einaudi Center for International Studies, Cornell *Spring 2020 - Fall 2023*
- BERND LAMBERT RESEARCH FELLOWSHIP
Dissertation pilot research in Israel
Department of Anthropology, Cornell University *Winter 2019 - 2020*
- KROLL TRAVEL AWARD
Dissertation pilot research in Israel
Department of Near Eastern Studies, Cornell University *Winter 2019 - 2020*
- JEWISH STUDIES TRAVEL AWARD
Dissertation pilot research in Israel
Funded by the Pearl and Otto Delikat Holocaust Memorial Fund
Jewish Studies Program, Cornell University *Winter 2019 - 2020*
- CORNELL UNIVERSITY SAGE SUMMER RESEARCH FELLOWSHIP
Graduate School, Cornell University *Summer 2020-2022*
- CORNELL UNIVERSITY SAGE FELLOWSHIP
Graduate School, Cornell University *Fall 2019 - Spring 2020*
- MA SCHOLARSHIP: DECORATIVE ARTS, DESIGN HISTORY & MATERIAL CULTURE
The Bard Graduate Center, Bard College *Fall 2013 - Spring 2015*
- ACADEMIC PAPERS ITALIAN ASSOCIATION OF URBAN HISTORY (AISU)
“The Jewish Baths of Siracusa: A Critical Analysis of a Re-Sacralized Ritual Landscape”
Palermo, Sicily *September 2025*

MATANEL SEPHARDIC STUDIES SEMINAR OF THE JEWISH STUDIES INSTITUTE
 “Pools of Memory: Historic *mikva’ot* and the re-assemblage of Sephardic cultural heritage in Spain”

Barcelona, Spain

July 2025

AMERICAN ACADEMY OF RELIGION ANNUAL MEETING

“Marking place, presence, and purity: Jewish ritual baths and the politics of heritage”

Virtual conference

June 2025

MONDAYS AT THE MUSEUM LECTURE SERIES

“*Mikveh* memories: Uncovering Jewish Heritage Across the Mediterranean”

*The Jewish Museum of Florida-FIU and the Steven J. Green School of International & Public Affairs
 Florida International University, Miami, FL*

March 2025

DEPARTMENT OF ANTHROPOLOGY COLLOQUIUM

“Troubled Waters: Jewish Heritage Flows and the Spectral *Mikveh*”

Cornell University, Ithaca, NY

December 2024

ASSOCIATION FOR JEWISH STUDIES 56TH ANNUAL CONFERENCE

“Pools wet and dry: *mikveh* ethnography and Jewish heritage flows”

Virtual conference

December 2024

UNEARTHING, UNSEEING: ARCHAEOLOGY, HERITAGE, AND FORENSICS IN THE SHADOW OF STATE VIOLENCE CONFERENCE

“Jewish heritage and the impossibility of remembering in Spain and Israel-Palestine”

Cornell Institute for Archaeology and Material Studies, Ithaca, NY

November 2024

EARLY MODERN SENSORY SUBJECTIVITIES CONFERENCE

“Living waters and Jewish corporealities: an archaeo-anthropological study of ritual immersion pools in the Mediterranean”

Oxford Research Centre in the Humanities & Open University, Oxford

June 2024

CORNELL UNIVERSITY JEWISH STUDIES GRADUATE STUDENT CONFERENCE

“Pools Wet and Dry: *Mikveh* Ethnography and Jewish Heritage Flows”

Jewish Studies Program, Cornell University, Ithaca, NY

April 2024

UNIVERSITY OF PENNSYLVANIA JEWISH STUDIES GRADUATE CONFERENCE

“Troubled Waters: an archaeo-ethnographic study of Jewish heritage tourism and ritual immersion pools in Spain and Israel”

Jewish Studies Program, The University of Pennsylvania, Philadelphia, PA

March 2024

CORNELL INSTITUTE OF ARCHAEOLOGY AND MATERIAL STUDIES WORKSHOP

“Political uses of *mikveh* and memory work”

CIAMS, Cornell University, Ithaca, NY

February 2024

ASSOCIATION FOR JEWISH STUDIES 55TH ANNUAL CONFERENCE

“Troubled waters: an archaeo-ethnographic study of ancient *mikva’ot* and Jewish heritage tourism across the Mediterranean”

San Francisco, CA

December 2023

CORNELL UNIVERSITY NEAR EASTERN STUDIES GRADUATE COLLOQUIUM

“Troubled Waters: an archaeo-ethnographic study of heritage fabrication and Jewish ritual immersion pools in Spain and Israel”

Department of Near Eastern Studies, Cornell University, Ithaca, NY

November 2023

BRYN MAWR COLLEGE GRADUATE STUDENT SYMPOSIUM

“Troubled waters: an archaeo-ethnographic study of Jewish heritage production and ancient ritual immersion pools in the Mediterranean”

Classics, Art History, Archaeology, Bryn Mawr College, Philadelphia, PA *November 2023*

AMERICAN SOCIETY OF OVERSEAS RESEARCH (ASOR) ANNUAL MEETING

“Miqveh as a site of memory: Ancient Jewish Immersion Pools in Israel as Assemblages of Corporeal, Ecological, and Ritual Life”

Chicago, Illinois (paper delivered remotely) *November 2023*

EUROPEAN ASSOCIATION FOR THE STUDY OF RELIGIONS ANNUAL MEETING

“Troubled waters and sacred heritage: Jewish ritual baths and the production of religious tourism routes across the Mediterranean”

Vilnius, Lithuania *September 2023*

ETHNOGRAPHIC DISRUPTIONS IN JEWISH STUDIES READING GROUP WORKSHOP

“Troubled waters: Jewish heritage fabrication in Spain and Israel”

Hosted by faculty at U. Wisconsin-Madison and New York University *November 2022*

AMERICAN ANTHROPOLOGICAL ASSOCIATION ANNUAL MEETING

“Troubled waters: an archaeo-ethnographic study of Jewish heritage preservation in Spain and Israel”

Seattle, Washington *November 2022*

LIMMUD RHINE INAUGURAL ANNUAL CONFERENCE

“To Wash, to dip, or to bathe?: Mikveh at the crossroads of consecration and Containment”

Limmud Europe and Memory Futures joint “River Project” *November 2022*

UEP! LIMMUD MALLORCA ANNUAL CONFERENCE

“Troubled waters: How the Jewish ritual bath became a site of monumental heritage”

Limmud Mallorca, Palma, Mallorca *September 2022*

44th ANNUAL WARREN I. SUSMAN GRADUATE CONFERENCE

“Critical Heritage and Experimental Ethnography in Spain and Israel/Palestine: Issues in the Study of Monumental Remembrance at the Crossroads of Anthropology and History”

Department of History, Rutgers University, New Brunswick, NJ *April 2022*

SYMPOSIUM: CULTURAL RESOURCES IN AN ERA OF SHIFTING GOVERNMENT POLICY

“Restoring the Bisbee-Douglas Jewish Cemetery: A Study in the Preservation of Sacred Heritage”

The Indian Legal Program at the Sandra Day O’Connor College of Law
Arizona State University, Phoenix, AZ *November 2018*

40th ANNUAL CONFERENCE - THE ALLIANCE FOR HISTORIC LANDSCAPE PRESERVATION

“Bisbee-Douglas Jewish Cemetery: Preserving an Historic Cemetery on the U.S. Mexico Border”

The University of Arizona, Tucson, Arizona *March 2018*

ACADEMIC
TEACHING

INSTRUCTOR OF RECORD

Course title: Jewish Folklore

Undergraduate seminar with a focus on Jewish material culture, memory, and ritual
Department of Jewish Studies, Hamilton College, Clinton, NY *Spring 2025*

INSTRUCTOR OF RECORD

Course title: Historytelling as Ritual

Undergraduate writing seminar with a focus on ethnography and material culture

	<i>Department of Anthropology, Cornell University, Ithaca, NY</i>	<i>Fall 2024</i>
	TEACHING ASSISTANT – <i>Prof. Alex Nading</i> Course title: <i>Medicine, Culture, and Society</i> <i>Depts. of Anthropology/Science and Technology Studies, Cornell University, Ithaca, NY</i>	<i>Spring 2022</i>
	TEACHING ASSISTANT – <i>Prof. Chloe Ahmann</i> Course title: <i>Introduction to Sociocultural Anthropology</i> Guest lecturer: <i>“Politics of (dis)belief and phenomenological ethnography” (11.2021)</i> <i>Department of Anthropology, Cornell University, Ithaca, NY</i>	<i>Fall 2021</i>
	TEACHING ASSISTANT – <i>Prof. Natasha Raheja</i> Course title: <i>Cultural Diversity and Contemporary Issues</i> <i>Department of Anthropology, Cornell University, Ithaca, NY</i>	<i>Spring 2021</i>
	TEACHING ASSISTANT – <i>Prof. John Henderson</i> Course title: <i>Ancient Peoples and Places: An Introduction to Archaeology</i> Guest lecturer: <i>“The global antiquities market: museum ethics and standards” (12.2020)</i> <i>Department of Anthropology, Cornell University, Ithaca, NY</i>	<i>Fall 2020</i>
ACADEMIC RESEARCH ASSISTANTSHIPS	FACULTY RESEARCH ASSISTANT– <i>Prof. Jonathan Boyarin</i> Research for a book project tentatively titled, <i>Can the Jewish Dead Speak?</i> <i>Department of Anthropology, Cornell University, Ithaca, NY</i>	<i>Spring 2025</i>
	FACULTY RESEARCH ASSISTANT – <i>Prof. Jonathan Boyarin</i> Research on the impacts of Dr. Talal Asad’s scholarship on the field of Jewish Studies <i>Department of Anthropology, Cornell University, Ithaca, NY</i>	<i>Spring 2022</i>
	FACULTY RESEARCH ASSISTANT – <i>Prof. Tj Ferguson</i> National Native American Graves Protection and Repatriation Act (NAGPRA) inventory & aboriginal land claims research <i>School of Anthropology, The University of Arizona, Tucson, AZ</i>	<i>Winter 2016</i>
	ARCHAEOLOGICAL RESEARCH ASSOCIATE – CONTISUYO FIELD SCHOOL Site excavation and drawing; artifact cleaning and sorting off-site at Tumilaca la Chimba Moquegua, Peru – <i>Field school of U. of Illinois at Chicago & Georgia State University</i>	<i>Summer 2015</i>
HISTORIC PRESERVATION & HERITAGE SECTOR	MONTJUÏC PROJECT MANAGER – INSTITUTE OF JEWISH STUDIES, BARCELONA Oversight of cultural and artistic initiatives for historic Jewish cemetery preservation project <i>Barcelona, Spain</i>	<i>Ongoing</i>
	STRATEGIC PLANNING AND EXHIBITION DEVELOPMENT CONSULTANT Consultant for creation of Jewish heritage museum on the Portuguese island of Madeira <i>Madeira, Portugal</i>	<i>2024 - ongoing</i>
	MEMBER OF THE BOARD OF DIRECTORS Committees: Student scholarships; Calls for papers; Diversity & Inclusion <i>Alliance for Historic Landscape Preservation, U.S. and Canada</i>	<i>2020 - ongoing</i>
	LIMMUD MEDITERRANEAN INAUGURAL ANNUAL CONFERENCE Co-host and panel moderator <i>Limmud Mediterranean, remote</i>	<i>2024</i>
	TREASURER OF THE BOARD OF DIRECTORS <i>Alliance for Historic Landscape Preservation, U.S. Office</i>	<i>2019 - 2020</i>

GUEST LECTURER – HISTORIC PRESERVATION & COMMUNITY ENGAGEMENT
Valley of the Moon, Tucson, AZ 2018

NATIVE AMERICAN GRAVES PROTECTION & REPATRIATION CONSULTANT
Development of NAGPRA compliance and cultural sensitivity training materials
Grant writing, strategic planning, consultation, inventory dev. for tribes, museums
Drafting of Federal Register Notices, Disposition Agreements, Letters of Commitment
Bernstein & Associates, LLC, Denver, CO 2017 - 2018

CURATORIAL & ARTS ADMIN. PROGRAM MANAGER AND CURATORIAL CONSULTANT
Oversight of cultural, educational, and curatorial programming; Exhibition development.
Supervisor: Susan Gladstone Pasternack
The Jewish Museum of Florida-FIU, Miami, FL Ongoing

CONSERVATION & CURATORIAL SPECIALIST/PUBLIC PROGRAMS & OUTREACH
Curatorial: research, content development, exhibition design
Collections/conservation: research, inventory & catalog, rehousing, condition assessment
Historic landscape documentation: research & preservation planning for Jewish cemetery
Development/admin.: grant writing, public programs and ed., community partnerships
Supervisor: Sol Davis
Jewish History Museum/Holocaust History Center, Tucson, AZ 2017 - 2019

CURATORIAL INTERN - ARCHAEOLOGICAL & ETHNOGRAPHIC COLLECTIONS
Rehousing, mount-making, cataloging Native American archaeological & ethnographic collections
Supervisor: Dianne Dittimore
State Archaeological Repository, Arizona State Museum, Tucson, AZ 2017

DIRECTOR OF ARTS & EDUCATION
Design/coordination of arts & educational programming at therapeutic community
The Amity Foundation Circle Tree Ranch, Tucson, AZ 2016

CO-CURATOR, *SING OUR RIVERS RED* TRAVELING EXHIBITION
Coordination of exhibition & programs featuring artists, scholars, community activists
whose work centers on the Missing and Murdered Indigenous Women's movement
American Indian Community House, New York, NY 2015

GRANTS REVIEW & FOLK ARTS PROGRAM ADMINISTRATION INTERN
Assessment of grant proposals in Folk Arts, Museums, Visual Arts, Special Arts Services
Supervisor: Robert Baron
New York State Council on the Arts, New York, NY 2014

CURATORIAL INTERN - DIVISION OF ANTHROPOLOGY, ASIAN ETHNOLOGY
Collections research, concept & exhibition dev. for pre-planning of new Asia Wing
Supervisor: Laurel Kendall
American Museum of Natural History, New York, NY 2013

CURATORIAL INTERN
Exhibition design, install/deinstall: "NYC 1993: Experimental Jet Set, Trash and No Star"
Supervisor: Margot Norton
New Museum of Contemporary Art, New York, NY 2013

CURATORIAL INTERN - ARTS OF AFRICA, OCEANIA, & THE AMERICAS
Archiving & digitization of permanent collection; exhibitions, loans, research
Supervisor: Eric Kjellgren

The Metropolitan Museum of Art, New York, NY 2012
 CO-CURATOR AND COORDINATOR OF TRAVELING EXHIBITION
 Collaboration with artist Doughba Hamilton Caranda Martin on international traveling exhibition, “*MEND: RUPTURE & REPARATION*”
 Supervisor: Susan Kart
DAKART Biennale and the National Gallery Sorano, Dakar, Senegal 2012
Yonkers Public Library Art Gallery, Yonkers, NY 2011 - 2012

MUSEUM STUDIES INTERN
 Lectured visiting groups & professionals on concurrent exhibitions and gallery history
 Database entry of the collection’s 40,000-volume contemporary art research library
 Assisted in receiving, documenting, & installing a donation of 60 multimedia works
 Supervisor: Juan Roselione-Valadez
Rubell Family Collection/Contemporary Arts Foundation, Miami, FL 2011

EDITORIAL INTERN
 Tracked and corrected image reproductions; edited citations and bibliographies for over twenty book and journal publications; managed inter-institutional image rights and reproduction communications; trained incoming interns
 Supervisor: Gwen Roginsky
The Metropolitan Museum of Art, New York, NY 2009 - 2010

PROFESSIONAL JEWISH STUDIES GRADUATE CONFERENCE CO-ORGANIZER
 DEVELOPMENT Co-host & organizer of inaugural Jewish Studies Graduate Student Conference
 & SERVICE “Making Space: Peopling and Placing the Matter of Jewish Studies”
Jewish Studies Program, Cornell University, Ithaca, NY April 2024

PRE-SCREENING FOR SOCIETY FOR VISUAL ANTHROPOLOGY FILM FESTIVAL
 Pre-screener for the American Anthropological Association annual film festival April 2024

ANTHROPOLOGY CURATOR AND FACULTY SEARCH COMMITTEE MEMBER
 Student member of the Anthropology Collections curator & faculty search committee
Department of Anthropology, Cornell University, Ithaca, NY Spring 2024

GRADUATE STUDENT PROFESSIONALIZATION WORKSHOP COORDINATOR
 Coordinated & hosted series of professional development workshops for graduate students
Department of Anthropology, Cornell University, Ithaca, NY Spring 2024

INCLUSIVE TEACHING AND COMMUNITY BUILDING TRAINING
 Inclusive Teaching Institute; Flashpoints in the Classroom; GET SET Course Design
Center for Teaching Innovation, Cornell University, Ithaca, NY Spring 2024

ASSOCIATION FOR JEWISH STUDIES 54TH ANNUAL MEETING
 Chair, “Gendering Jewish Tradition” academic panel
Boston, MA December 2022

WRITING ETHNOGRAPHY FOR A NON-ACADEMIC AUDIENCE WORKSHOP
 Intensive writing workshop led by anthropologist and novelist Dr. Kirin Narayan
Cornell University, Ithaca, NY March 2020

MATERIALS CONSERVATION: CHEMICAL SPOT TESTING AND ANALYSIS
 Objects conservation laboratory chemical safety course
The Arizona State Museum, University of Arizona, Tucson, AZ May 2017

	NAGPRA: PREPARING FOR AND WRITING GRANT PROPOSAL WORKSHOP <i>National Preservation Institute, San Diego, CA</i>	<i>December 2016</i>
ACADEMIC WORKING GROUPS	SEPHARDIC PERSPECTIVES READING GROUP <i>Prof. Sina Rauschenbach and Muzaffer Erol (University of Potsdam, DEU)</i>	<i>2024 - ongoing</i>
	NATURE, HUMANS & ECOLOGY READING GROUP <i>Prof. Thomas Stodulka & Flora Hastings (SOAS UCL, UK)</i>	<i>2023 - ongoing</i>
	ETHNOGRAPHIC DISRUPTIONS IN JEWISH STUDIES READING GROUP <i>Profs. Cara Rock-Singer (U. Michigan) & Natasha Zuretsky (New York University)</i>	<i>2021 - 2022</i>
	ROSH CHODESH READING AND WRITING GROUP <i>Interdisciplinary group of Ladino language and Sephardic studies scholars</i>	<i>2020 - 2022</i>
	COMPELLING FUTURES COLLECTIVE OF MUSEUM PROFESSIONALS AND CREATIVES <i>Jewish History Museum & Holocaust History Center, Tucson, AZ</i>	<i>2019 - 2020</i>
PROFESSIONAL ASSOCIATIONS	The American Academy of Religion; American Anthropological Association; American Alliance of Museums; American Folklore Society; Alliance for Historic Landscape Preservation (CA/US); Association of Critical Heritage Studies; Association for Jewish Studies; Council of American Jewish Museums; European Association for Jewish Studies; European Association for the Study of Religions.	
LANGUAGES	Fluent: Spanish; Intermediate: French, Hebrew, Ladino (Judeo-Spanish)	
SKILLS	Translation-Spanish, French, Ladino, Biblical Hebrew Audio transcription, including oral histories and ethnographic interviews Museum exhibition development and design Collections management and preventive conservation (mount-making, safe storage, etc.) Historic sites & landscapes survey, condition assessment, formal documentation Archival database management: PastPerfect, FileMakerPro, Collections Information System (CIS) Microsoft Office Suite; Adobe Creative Suite including Premiere Pro; Google Workspace Documentary filmmaking	

References available upon request.